

## BEFORE THE AFTER (15min)

solo performed by Maria Påhls

Premiered on 1st of June 2022 at Storkyrkan Stockholm  
On the occasion of, **Memorial Service for extinct Species**, the UN climate summit 50+



**BEFORE THE AFTER** is a piece expressed in that specific moment. And it is in constant transformation based on my lifelong research with artistic practice. It can be effected by emotions and actions surround of everyday bases. Allowing myself in physical sense to be freed from all forms or theories.

Link to trailer: [youtube.com/watch?v=8slPVio0zmo](https://www.youtube.com/watch?v=8slPVio0zmo)!

**Maria Påhls** born 1993, is a Swedish speaking Finnish person and contemporary artist. Her first official monologue performance **AGNES** premiered in may 2021 at Strindbergs Intima Teater in Stockholm and went on Finland tour in spring 2022. She also made music video for “Baklänges framåt” by Frida Andersson ([youtu.be/Fdh58tMI854](https://youtu.be/Fdh58tMI854)). And has worked as one of main characters in opera production “När då då?” Created by Kajsa Giertz at Unga på Operan and the Broadway musical *Cats* in Finland production and more.

<https://www.mariapahls.com>

*“I constantly explore my surroundings by opening all my senses and studying human behaviours in social contexts and different environments. I then further develop the information of what I have felt, heard and seen in an embodied work through my own physique, speech and voice. Which is the basis for the art created and performed in my artistic activity.”*

Associate artist **Satoshi Kudo** has been collaborating with Maria Påhls for the monologue performance **AGNES** and the dance performance **BEFORE THE AFTER**. Kudo himself is a dancer and choreographer has been worked for Sidi Larbi Cherkaoui and The Royal Swedish Opera including the work of Mats Ek, Johan Inger, Alexander Ekman, Sharon Eyal and more.

[www.satoshikudo.com](http://www.satoshikudo.com)